

WENTE  
VINEYARDS

2019 GSM  
SMALL LOT *Artist Series*



#### APPELLATION

Livermore Valley | San Francisco Bay

#### VARIETAL CONTENT

47% Grenache, 42% Syrah, 11% Mourvèdre

#### WINEMAKER

Karl D. Wente

#### ALCOHOL

14.6%

#### RELEASE DATE

May 2021

#### BARRELS PRODUCED

32

#### VINEYARD

Our small lot wine is harvested from carefully selected blocks that are estate grown and sustainably farmed. With an east-west valley orientation, the site gets warm days and cool nights that are influenced by fog and breezes from the San Francisco Bay and Pacific Ocean. The grapes are handpicked and sorted at harvest time in order to ensure premium quality.

#### FERMENTATION

All varieties were fermented in small stainless steel tanks and pumped over three times daily.

#### AGING

Aged separately in new and neutral French oak barrels for 6 months, then the wine was blended and rebarreled for an additional 8 months in new and used French oak as well as concrete tanks.

#### FOOD PAIRINGS

Pairs perfectly with a charcuterie board.

#### DESCRIPTION

Our 2019 GSM is a beautifully balanced blend opening with white pepper while counter-balanced by dark plum and raspberry jam. This wine has a round mouthfeel and a smooth finish.

#### ABOUT REBECCA SCHOEFER

Rebecca Schoefer, graphic designer at Wente Vineyards and 45+ year resident of the Tri-Valley, brings a love of color, whimsy, and mod-inspired optical art to the Artist Series collection.

Rebecca thinks of herself more as a creative who takes inspiration from everyday experiences. A trip to the grocery store can inspire a color choice from a package seen on shelf. A walk to the post office can inform a pattern concept that springs from a stamped manhole cover or an interesting garage door texture. It's no surprise she loves the pop art of Andy Warhol and the free-form abstract shapes of Henri Matisse. The bold signature prints and dynamic hues from fashion designer Trina Turk are always energizing.

When approaching a new creative project, Rebecca draws from her early career in fashion design. She starts with color, then pattern, then follows with form. Inside of that, a yearning for structure pushes her math-minded left brain towards the repetitive geometry of organized patterns.

This Artist series was a joyful exercise in color and pattern play. Like winemaking, this duality of art and science is the perfect blend for creating something unique, approachable and a little fun. A much needed respite from the complicated world we find ourselves in today. We hope you agree!

FAMILY OWNED. ESTATE GROWN. CERTIFIED SUSTAINABLE.

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